

10-10-2012

## Guest Artist Recital: Elizabeth Crawford, Clarinet & E-flat Clarinet

Elizabeth Crawford, Clarinet and E-flat Clarinet

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## Upcoming Events

10/13/12	Senior Recital: Drew Torbert, trumpet	3:00 pm	Kemp *
10/14/12	Senior Recital: Adrianna Christides, mezzo soprano	3:00 pm	Kemp *
10/16/12	Trumpet Studio Convocation	11:00 am	Kemp *
10/18/12	Tuba Studio Recital	8:00 pm	Kemp *
10/19/12	Indian Classical Concert	8:00 pm	Kemp *
10/20/12	Senior Recital, Tracey Kowski, <i>vocal</i>	1:30 pm	Kemp *
10/21/12	Guest Artist Master Class: Øystein Baadsvik, <i>tuba</i>	1:00 pm	Kemp *
	Guest Artist Recital: Øystein Baadsvik, <i>tuba</i>	3:00 pm	Kemp *
	Concert Choir Concert	3:00 pm	CPA
10/23/12	Charles W. Bolen Faculty Recital, David Gresham, <i>clarinet</i>	8:00 pm	CPA
10/24/12	Charles W. Bolen Faculty Recital, Mark Babbitt, <i>trombone</i>	8:00 pm	CPA
10/25/12	Viola Studio Recital	8:00 pm	Kemp *
10/26/12	Graduate Recital: Manh Nguyen, <i>piano</i>	7:30 pm	Kemp *
10/27/12	Charles W. Bolen Faculty Recital, Adriana Ransom, <i>cello</i>	3:00 pm	Kemp *
	Senior Recital, Emma Roseland, <i>soprano</i>	6:00 pm	Kemp *
10/28/12	Senior Recital, Courtney Hargreaves, <i>mezzo soprano</i>	1:00 pm	Kemp *
	Symphony Orchestra Concert	3:00 pm	CPA
	Senior Recital: Yvette Kovalevsky, <i>vocal</i>	6:00 pm	Kemp *
10/29/12	Charles W. Bolen Faculty Recital: Faculty Jazz	8:00 pm	Galleries *
10/30/12	Convocation	11:00 am	CPA *
	Charles W. Bolen Faculty Recital: Angelo Favis, <i>guitar</i>	7:30 pm	Kemp *

\* Free Admission

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<http://events.illinoisstate.edu/>

Illinois State University  
College of Fine Arts  
School of Music

## Guest Artist Recital Series

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Elizabeth Crawford, *Clarient & E-flat Clarinet*  
Lori Rhoden, *Piano*

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Center for the Performing Arts  
October 10, 2012  
Wednesday Evening  
8:00 p.m.

This is the twenty-sixth program of the 2012-2013 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Morceaux de Concours (1906) Paul Véronge de la Nux  
(1853-1928)

Three Studies on Flight (1984) Russell Riepe  
(born 1945)  
Your laughter frees me and lends me wings  
I wandered lonely as a cloud  
Wild spirit...moving everywhere

Fantaisie-Ballet (1937) Jules Mazellier  
(1879-1959)

## ~ Intermission ~

Sonata, Op. 128 (1945) Mario Castelnuovo-Tedesco  
(1895-1968)  
Andante con moto  
Scherzo (Mosso, leggero)  
Lullaby (Calmo e semplice)  
Rondó alla napolitana (Rapido e tagliente)

Ballabile con Variazioni (1837) Giacomo Panizza  
(1804-1860)

## About the Artist . . .

**Elizabeth Crawford** is Associate Professor of Clarinet at Ball State University. In addition to teaching studio clarinet, pedagogy and literature, she is also a member of the Musical Arts Quintet. A native of Louisville, Kentucky, she holds a Bachelor of Music, *magna cum laude*, from Furman University, the Master of Music degree from The University of Michigan School of Music, and a doctorate from The Florida State University College of Music. A member of the Jacksonville Symphony Orchestra for ten years, she has also worked with the Baltimore Chamber Orchestra, the Annapolis Symphony, the Monterey Symphony, the Colorado Music Festival, Baltimore Opera Orchestra, and currently performs regularly with the Indianapolis Symphony and the Fort Wayne Philharmonic. While living in the United Kingdom from 2002-2005, she was a finalist for several bass clarinet orchestra positions and performed extensively with the Royal Philharmonic Orchestra, the Philharmonia Orchestra, the BBC Philharmonic, the BBC National Orchestra of Wales, the City of Birmingham Orchestra, the Royal Liverpool Philharmonic, and the Royal Scottish National Orchestra. She has recorded for the BBC, the Philharmonia Orchestra with Robert Craft, and in sessions at Abbey Road, Angel, and Olympic studios in London. She was co-producer of the Musical Arts Quintet's new CD of works by American composers, *American Breeze*, recently released on the Albany Records label (TROY 1369).

In 1995, her performance at the International Clarinet Association's conference was included on a "Highlights from ClarinetFest '95" CD, one of only a few performances selected from the conference. Dr. Crawford continues to perform frequently at ICA conferences and, in addition, is the Indiana State Chair for the International Clarinet Association and the coordinator of the High School Clarinet Competition. She has also performed at conferences of the International Double Reed Society, the National Flute Association and been a soloist with the Ball State Symphony Orchestra, the Ball State Wind Ensemble, the Brevard Music Center Orchestra, the Jacksonville Symphony, and the prestigious Robert Marcellus master classes.

She has performed in some of the worlds' major concert halls such as the Kennedy Center, Alice Tully Hall, Carnegie Hall, Orchestra Hall in Chicago, the Royal Albert Hall, the Concertgebouw, the Zurich Tonhalle, La Scala, and for the Maggio Musicale in Florence. Her teachers include David Breeden, Dr. Robert Chesebro, Dr. Frank Kowalsky, Dr. John Mohler, Theodore Johnson, and Fred Ormand. Dr. Crawford has taught clarinet at the Florida Community College at Jacksonville; Jacksonville University; the University of North Florida; the Robert Louis Stevenson School in Monterey; the Hill House School in London; the Blue Lake Fine Arts camp; and the Music for All summer program.